

## **CATEGORY F**

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**SUBJECT:**

**MULTICULTURALISM**

### **OBJECTIVE(S)**

- To promote an understanding between Canada's various cultural groups and the value of the contributions of people from a wide variety of cultures, races and religions in their community, Canada and the world.
- To promote an understanding and appreciation of the similarities and differences among individuals and groups, and to understand the influence of cultural traditions on individuals and groups.

### **PREREQUISITES**

None.

### **INSTRUCTORS/EVALUATORS**

- Teachers of social studies
- Persons with a suitable background in the realm of multiculturalism

### **REFERENCES AND MATERIALS**

- Local libraries
- Local schools
- Media sources
- Information technology (internet, e-mail, etc)
- Local heritage groups
- Canadian Museum of Civilization (Ottawa)
- Canadian Centres for Multiculturalism
- Canadian Centres on Minority Affairs
- Multicultural Centres, Associations, Councils

### **CONTENT**

The candidate must:

1. Correspond regularly (a minimum of four times) with an individual from a different culture (ie from another country, or from a distinct cultural group within Canada such as the Inuit). Correspondence could take place via traditional letter writing, e-mail, telecommunications, or any other appropriate means.

2. Demonstrate a knowledge and understanding of a distinct culture other than their own. Areas of focus should include:

Language	Festivals/Celebrations
Food	Social Customs
Clothing	Education
Family Roles	Recreation
Religion	Music
Social Structure	

**DURATION**

No time limit.

**CERTIFICATION**

It is suggested that each candidate prepare a written or oral report and present their information to members of their unit. Some possible formats include:

1. Each candidate, or group of candidates working on the same culture, could host a meeting dedicated to their culture (ie. a Caribbean Night). Some theme nights would allow for all members of the unit to be exposed to a variety of cultures in a very meaningful way.
2. The unit could hold a "Multicultural Festival" where all candidates would present their work at a single event. Static displays, demonstrations, interactive activities, food and beverage samples, etc. could be combined to provide a fun and exciting learning opportunity.
3. Be creative! The only limit is your imagination.

**CATEGORY F - COMMUNITY SERVICE**

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**CERTIFICATION OF SUCCESSFUL COMPLETION OF PROFICIENCY SUBJECT**

**MULTICULTURALISM**

Instructors/Evaluators should carefully consider the age, ability and accessibility to resource materials of each candidate.

The candidate has completed the above content and meets the requirements to the satisfaction of the Instructor/Evaluator.

Name of Instructor/Evaluator: \_\_\_\_\_

Agency: \_\_\_\_\_

Address: \_\_\_\_\_ Tel #: \_\_\_\_\_

Instructor qualifications: \_\_\_\_\_

I certify that

\_\_\_\_\_ of \_\_\_\_\_  
(candidate's name) (Division #)

meets the criteria of this proficiency subject, as laid out on the previous page(s).

\_\_\_\_\_  
Instructor/Evaluator (signature) Date

\_\_\_\_\_  
Divisional Superintendent (signature) Date